



Friday, April 19, 2013

@ Roundhouse Community Centre 181 Roundhouse Mews

(Pacific Blvd. & Davie St., near Yaletown Canada Line skytrain)

During Reel Focus, classes in grades 4-7 attend a film program and a workshop. The day starts at 9:45am and ends at 1:00pm. Classes attending the 10:00am screening will participate in a workshop at 11:45am, or vice versa. Reel Focus includes a Film Study Guide with relevant information about the films and suggested discussion questions, activities, and resources. There is a half-hour snack or lunch break in between the film program and the workshop. Please have your top three workshops decided in case your first choice is not available.

To reserve your spot, contact education@r2rfestival.org

>> Please make sure that Friday, April 19 is an instructional day.

- STORYBOARDING Using paper and pencils, students will create storyboards with stick figures and simple shapes, and learn how to organize their ideas for a film. The ability to draw is not required.
- *DIGITAL FILMMAKING Working in small groups, students will learn the functions of a digital video camera and film short scenes.
- **CUT-OUT ANIMATION Students will use a variety of pre-fashioned and cut-out materials to create characters and sets. In small groups, using video capture techniques and a basic animation station, students will be taken through the steps of creating a short story.
- •• PIXILATION In this workshop, the students will be animated. Choreographed by the instructor, the class will glide across the floor, fly through the air, and suddenly disappear. This is a great introduction to special effects.
- *HANDMADE FILM Students will etch and draw on 16mm celluloid to create a collaborative short film. At the end of the workshop students will be able to see their work projected. This workshop explores the art and history of cinema.
- **CLAYMATION Using stop-motion animation, students shape characters with plasticine, and create short animated films in small groups.

one workshop + short films = reel focus

Short Film Program: **How We Relate** (60min)

It's all about relationships: how we connect across the gulfs between us, be they physical, emotional or generational. These five films celebrate the capacity of our imaginations, and how they bring warmth to our relationships. Themes: friendship, love, disability, family relationships, health, courage, adversity and creativity.



The Story Teller 10 min / UK Director: Nandita Jain



La carta (The Letter)
14 min / Puerto Rico
Director: Angel Manuel Soto



Lexdysia 4 min / Norway Director: Marc Reisbig



Mookie 20 min / Netherlands Director: Neske Beks



Joanna Makes a Friend 15 min / Canada Director: Jeremy Lutter

Early registration is suggested, as space is limited. Payment can be made by cheque or credit card (additional fees apply). The cost is \$145.00 for up to 30 students. We require a minimum of one adult per 8 students, to a maximum of 8 adults at no charge. Invoices will be provided. Registration must be cancelled at least two weeks in advance or the full fee will be charged.

